



SHOWMANSHIP SCORE SHEET

CLASS: Open

SHOW: Virtual Show #8B

JUDGE: Cindy Wolverton

DATE: May 9, 2020

SIGNATURE:

Each rider is scored between 0 - Infinity points and automatically begins the run with a score of 70 points
-3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent

W.O.	ENTRY #	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY	F&E	SCORE	PLACING	Comments
Maneuver Description		Trot	Trot	180°	Walk	Setup	Insp	90°	Walk									
1	111	0	+1/2	+1	+1	+1/2	+1	0	+1/2					0	4 1/2	79		Great overall performance, great posture and inspection, horse responds well. Be sure your horse waits for your command as she wanted to start the pattern before you did.
2	110	+2 1/2	+1/2	+1/2	0	-1	+1/2	0	+1/2					0	3	76 1/2		Great trot to start pattern be sure to maintain cadence for square trot, too close to hi our horse in walk to judge and brooked at setup. Be sure to set your horse wider, good inspection. Polish up setup and last pivot and walk away to score higher.
3	109	-1/2	+1	+1/2	0	-1	+1	0	+1/2					0	3	74 1/2		Great posture smile and easy movement around your horse Your horse looks light however you are pulling down and towards you when you are trotting and walking to the judge. Keep your right hand more level.
4	108	+1/2	+1 1/2	+1 1/2	+1	+1 1/2	+2	0	+1					0	3	82		Great pattern, add a little more speed and keep fluid ton increase degree of difficulty and score. Be sure your horse does not start before do.
5	107	0	-1	-1/2	0	-1/2	-1/2	0	0					0	1 1/2	69		Good turnout you and horse groomed very well. Need to be more precise and smooth in the pattern to score higher. Was brooked at stop after square trot. Stay flatter and quicker in pivot.
6	106	-1/2	-1 1/2	-1	0	-1/2	0	-1	0					10	1 1/2	57		Beautiful horse and exhibitor. A lot of room to be great with this pair. Get your horse to move off with your body movement instead of pulling on the lead. Teach how to pivot to eliminate penalties
7	105	0	3	-1	0	-2	-1 1/2	-1/2	-1/2					3	1	60 1/2		Great effort pretty horse. Teach your horse to move off your body quess. Decrease your body motion and need a more quiet hand.
8	103	+1/2	-1/2	-1/2	+1	-1 1/2	-1/2	-1/2	-1/2					0	2	69 1/2		Good speed in trots, be sure halter is fitted properly, trot square was off placement, need a square set, be sure horse moves off body quess and decrease pull on lead shank
9	102	+2 1/2	+2 1/2	+2	+1 1/2	+2	+2	+2	+2					0	4 1/2	91		Great performance be sure to not get to quick in your inspection
10	101	-1/2	-3	0	-3	-2 1/2	-3	-3	-3					0	1/2	52 1/2		Great effort, horse groomed very well. Horse is naughty in trot square and at different times twisting his head being disobedient. Watch some video on proper leading and moving around in inspection. You look like you really want to do well. Ed help in finding what sis is judged on and learning how to perform the correct way. Keep learning and trying
11	133	+2	+2 1/2	+1/2	+1 1/2	0	+1 1/2	-1/2	+1					13	3	68 1/2		Great posture, pony works light, plus trot square. Work on correct pivot to avoid penalties
12	132	+1	-1/2	+1	+1/2	+1/2	+1 1/2	+1 1/2	+2					0	3	80 1/2		Overall nice pattern, good friendly expression on exhibitors face. Work on lighter hand at trot square not keep horse straight and more willing.
13	131	+1 1/2	+1 1/2	+1/2	-1	+1	0	0	+1/2					0	3	77		Nice pattern on walk to judge keep your horse from bumping into you, and last crossover in inspection you where hidden from the judge a little bit. Don't get caught being hidden by your horses head
14	130	0	0	0	+1/2	+1	0	+1/2	+1/2					3	3	72 1/2		Good presence from exhibitor. Need to polish up all maneuvers great average run. Increase difficulty by increasing a more aggressive trot, keep horses body more level in pivot.
15	126	+1 1/2	+1	+2	+1/2	+2	+1 1/2	+1	+1/2					0	4	84		Good plus pattern. Slow down just a little to increase smoothness or pattern and it will flow better as well. Making of a great sis team

RIDER FORM & EFFECTIVENESS: 5 Excellent, 4 Very Good, 3 Good, 0-2

Average PENALTIES: 3, 5, 10



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Maneuver Description		Trot	Trot	180°	Walk	Setup	Insp	90°	Walk									
16	125	+1	+½	0	+2	+1	+2	+½	+1½					0	4	82½		Great solid pattern make sure you line up or finish straight with the judge.
17	123	3												3	2	68½		
		-½	0	-½	-½	-½	+1½	0	0									
18	121	+½	-½	+2	+½	-½	-½	0	+½					0	2½	74½		A great pattern with no penalties. Improve set up to be quicker and correct hind leg position. Be careful not to get hidden by your horse in the inspection..
19	120	+2½	+2½	+2½	+1	+½	0	+2	+½					0	4	85½		Great start good trot with purpose, very nice pivot so far all smooth flowing pattern. A great setup. Improve inspection-keep heels and toes together, do not get past horses throatlatch when moving around your horse.
20	119	+½	+2	+1½	+2	+2	+2½	+2	+2					0	4	88½		Great pattern looked effortless good flow and unison with your horse. Make sure your horse waits for you to tell them what to do. At beginning the horse started before you did.
21	118	3	3											6	2	63		like your willingness and how your horse is teaching you to become a great horseman. Work on getting him to trot right off the bat with you when you take your first step to avoid a break of gait keep working hard you have the makings to be a great showman, penalty. Also need a quicker set and I prefer a smaller loop in your lead shank.
		-½	0	0	0	-1	-1½	0	0									
22	117	+½	+2	+1½	+1½	0	+1	+1½	+½					0	3½	82		Great smooth flowing pattern. Increase speed a little in your trot to increase a little more degree of difficulty.
23	116	+2	+2½	+2	+1	-½	+1½	0	0					3	3½	79		Nice pair work well together. Make sure your horse trots right off with you to avoid a break of gait penalty. Last pivot with a little resistant always want a flat smooth pivot that the moves off your body movement
24	115	-½	+1½	+1½	+1	+1	+1	+1½	+1½					6	3	75½		Good avg pattern that could be great. Make sure your horse does not start before you and step into the trot offs to avoid penalties.
25	114	0	+1½	+½	+1	+1½	+1½	+1½	+½					0	3	81		Great fundamentals increase your degree of difficulty by adding some speed to your trot ad pivots
26	113	+2	+2½	+2½	+2	+2	+2	+1	+1½					0	4	89½		Excellent run

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